

| Composer | Work No | Title of Work | Contents (numbers indicate the number of copies) | | | | | | Remarks | |
|--------------|---------|-------------------------------------|--|---------|----------|---------|---------|---------|-----------|------------------------------|
| | | | Full S/Org | Vo/Chor | Woodwind | Brass | Timps | Strings | | |
| Box 1 | | | | | | | | | | |
| Bach | BWV 11 | Lobet Gott in seinen Reichen | 1 | 1 | | 2 2 0 0 | 0 3 0 0 | 1 | 2 2 1 2 0 | |
| Bach | BWV 23 | Du wahrer Gott und Davids Sohn | | 23 | 0 | 0 2 0 0 | 0 0 2 2 | 0 | 4 4 2 2 1 | |
| Bach | BWV 28 | Gottlob! Nun geht das Jahr und Ende | 0 | 1 | 0 37 | 0 3 0 0 | | 0 | 4 4 2 2 1 | |
| Bach | BWV 29 | Wir danken dir Gott | | | | 0 2 0 0 | 0 3 0 0 | 1 | 3 4 2 2 1 | Ob1 missing |
| Bach | BWV 34 | O ewiges Feuer | 1 | 1 | | 2 2 0 0 | 0 0 0 0 | 1 | 2 2 1 1 1 | B&H |
| Bach | BWV 39 | Brich dem Hungrigen dein Brot | 1 | 1 | | 2 2 0 0 | 0 0 0 0 | 0 | 6 4 3 2 1 | B&H |
| Bach | BWV 46 | Schauet doch und sehet | | 12 | 0 | | | | | Brand new B& |
| Bach | BWV 50 | Nun ist das Heil | 1 | 1 | | 0 2 0 0 | 0 3 | 1 | 1 1 1 1 1 | One chorus only. Dbl cho B&H |
| Bach | BWV 61 | Nun komm, der Heiden heiland | 1 | 0 | | | | 0 | 4 4 2 2 1 | |
| Bach | BWV 62 | Nun komm, der Heiden heiland | 1 | 0 | | 0 2 0 1 | 1 0 0 0 | 0 | 2 2 1 1 1 | B&H |

Full S/Org = Full Score/Organ Continuo part. Vocal Chorus = Vocal Score/ Chorus Part String Parts order V1, V2, Va, Vc, Db

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| Box 2 | | | | | | | | | | |
| Bach | BWV 65 | Sie werden aus Saba | | | | Rec2 2 0 1 | 2 0 0 0 | 4 4 2 2 1 | | |
| Bach | BWV 79 | Gott, der Herr ist Sonn und Schild | 1 1 | 36 0 | | 2 2 0 0 | 2 2 0 0 | 1 | 4 3 2 2 2 | Kalmus, 2 pkt |
| Bach | BWV 92 | Ich hab' in Gottes Herz und Sinn | | 29 0 | | less Ob dA | | | 3 3 2 2 1 | |
| Bach | BWV 104 | Du Hirte Israel, höre | 1 1 | | | 0 2 | | | 1 1 1 1 1 | B&H |
| Bach | BWV 140 | Wachet auf | 1 1 | | | 0 2 0 0 | 1 0 0 0 | | 2 2 2 2 2 | B&H |
| Bach | BWV 142 | Und ist ein Kind geboren | | 0 45 | | | | | | |
| Bach | BWV 147 | Herz und Mund und Tat und Leben | 1 1 | 0 6 | | 0 5 0 1 | 0 1 0 0 | | 6 4 3 3 1 | B&H |

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| Box 3 | | | | | | | | | |
| Bach | BWV 150 | Nach, dir Herr | | | 0 0 0 1 | | 5 3 2 2 0 | | |
| Bach | BWV 161 | Komm du süsse Todesstunde | 0 1 | 0 40 | 2+ Rec 2 | | 5 4 3 3 1 | | |
| Bach | BWV 182 | Himmelskönig sei willkommen | 1 1 | 0 6 | 1 0 0 0 | | 2 2 2 1 0 | | |
| Bach | BWV 227 | Jesu Meine Freude | | | | | 4 3 2 3 1 | MM suggest a only bc | |
| Bach | BWV 235 | Mass in G minor | 0 1 | | 0 4 0 0 | | 6 5 3 3 1 | | |
| Bach | BWV 236 | Mass in G major | | | 0 4 0 1 | | 6 4 3 3 1 | | |
| Bach | BWV 243 | Magnificat in D | | | 2 4 0 0 | 3 0 0 0 | 1 | 3 4 2 3 1 | 2 pkts |

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| Box 4 | | | | | | | | |
| Albinoni | | Magnificat | 0 | 1 | 0 1 0 0 | 0 0 3 0 | 1 1 2 1 1 | Viola 1 & 2 |
| Charpentier | | Te Deum | 1 | 1 | 4 4 0 1 | 0 3 0 0 | 2 2 4 2 1 | 2 pkts |
| Handel | | Chandos Anthem 8 O Come Let us Sing | 0 | 1 | 2 2 0 0 | | 5 4 0 3 1 | Flute pts are for Rec. |
| Handel | | Anthem XIV Sing unto God | | | 0 4 0 1 | 0 3 0 0 | 5 4 3 2 1 | |
| Handel | | Dixit Dominus | | | | | 4 4 4 3 1 | |
| Haydn | | Missa Brevis (Kleine Orgelmesse) | 1 | 1 | | | 4 4 3 2 1 | |
| Haydn | | Missa Brevis in F | 1 | 0 | | | 1 2 1 2 0 | |
| Haydn | | Te Deum (1764) | 1 | 0 | 0 2 0 1 | 0 2 0 0 | 1 6 4 3 3 1 | Scoring differs from MM bible |
| Mozart | K 273 | Sancta Maria | 1 | 0 | | | 4 4 2 1 1 | |
| Mozart | K 222 | Misericordias Domini | | | | | 4 4 4 3 1 | |

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| Box 5 | | | | | | | | |
| Mozart | K195 | Litaniae lauretaniae | | | 0 3 0 0 | 3 0 0 0 | 6 4 3 3 1 | 2 pkts |
| Mozart | K 115 | Missa brevis | 1 0 | see remarks | | | | Separate voice parts, 1 of ea & bc (2) |
| Pergolesi | | Magnificat | 1 0 | | | | 1 1 1 1 1 | Kalmus |
| Purcell | | Rejoice in the Lord Always "The Bell Anthem" | 1 0 | | | | 4 4 2 2 1 Bc | marked bc |
| Purcell | | Ode: Come ye Sons of art! | | | 0 2 0 0 | 0 2 0 0 | 1 4 4 2 2 1 | |
| Purcell | | Ode: Welcome, welcome, Glorious Morn | | | 0 2 0 0 | | 4 4 2 2 1 | |
| Purcell | | O Sing unto the Lord | 1 0 | | | | 4 4 2 2 1 | |
| Schütz | SWV 39 | Lobe Den Heeren Maine Seele Psalmen Davids 1619 | 3 40 | | | | 0 0 0 3 1 | Bärenreiter |
| Schütz | | A German Requiem | 8 0 | | | | see remarks | 4 Continuo Parts, marked Vc 1, Vc II, Vt and Bsn |
| Schütz | SWV 61/62 | Verba Mea/Quonian ad te | 11 0 | | | | | Bärenreiter |
| Schütz | SWV 269 | Fili mi, Absalon | | | | | 0 0 0 0 1 | Bärenreiter |
| Vivaldi | | Laudate Dominum/ In Exitu Israel | | | | | 3 3 2 2 0/4 4 2 2 1 | Vocal Score includes In Exitu Israel as well. |
| Vivaldi | | Credo | 1 0 | | | | 4 4 2 2 1 | Ricordi |

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